

INTERVENTION

THE 1997 BRITISH EASTERCON

28-31 March 1997,

The Adelphi Hotel, Liverpool, U.K.



Guests of Honour:

Brian Aldiss, Jon Bing, Octavia Butler,

David Langford

Progress Report *Four*



CONVOCATION

UNICON 16 # 18th - 20th July 1997 # New Hall, Cambridge

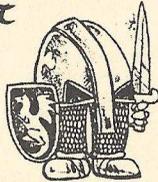
CoH:

Steven Brust

UK Guests:

James Wallis

Andrew Rulstone



The 1997 British RPG Con.
Interested in storytelling in
fantasy literature and games?
Then send £20 to:

Convocation
19 Uphall Road
Cambridge
CB1 3HX

convocation@moose.demon.co.uk

CONVOCATION: A CONVENTION WITH A PLOT TO IT

INTERVENTION

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Progress Report *Four*

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LARGE PRINT VERSIONS of Intervention publications are available on request from the convention's address:

Intervention
12 Crowsbury Close
Emsworth
Hants
PO10 7TS
U.K.

e-mail: intervention@pompey.demon.co.uk

Website: <http://ds.dial.pipex.com/minerva.tech/interven.htm>

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Parish Notices

by the Committee

This is our last PR before the convention and it contains useful information, so please read it carefully and if you're not familiar with the geography of the centre of Liverpool, don't lose the map we've provided on page eight.

Cake Burning

Intervention will be holding the traditional Wincon Cake Burning contest in the Fan Lounge on Saturday afternoon. See PR3 for entry categories and rules.

Pork Pie Race

The legendary Pork Pie Contest returns; find out more at the convention.

Call for Volunteers

Every convention needs gophers. 'What are gophers?' I hear you cry. These are the people who volunteer to run around doing things at the convention, going for this and going for that. They're very important to the success or failure of a convention. NO experience is necessary and it's a good way to meet people and find your way around.

Programme Participants

It's a little late to make use of new ideas, but new blood, new people with interesting things to say, are always welcome. If you'd like to take part in the programme, please fill in the enclosed form. Please also tell us about yourself, the more you tell us, the better we can fit you into our programme.

Beyond Cyberdrome

SMS and Ewok are throwing down the gauntlet to all you robot designers out there for the return of the Cyberdrome robot battle. The rules are simple: 1. This is for fun; the last robot left standing is the winner. 2. No projectile weapons are to be used and damage is not to be caused to the hotel's floor. 3. The robot must be able to move on its own. 4. The judges decision is final. SMS has particularly asked that at least one team from the convention tech crew enter a robot and has added that the organizers would

particularly like to see a knitted and/or organic robot this year! The *Blue Peter* approach is just the thing for this event.

Phlosque Award

SMS and Eira would also like to announce that they will be awarding the Phlosque Award once more, for cute SF/fantasy art.

SF Theatre of Liverpool

Meanwhile in another part of the programme stream... One of the major thrills of running Intervention, aside from the chance to work with our truly impressive guests, is the opportunity to put on a new performance from the Science Fiction Theatre of Liverpool. In addition to this we will be presenting a history of this amazing troupe together with videos of interviews and past performances.

Bing

Another item which may catch your interest and which requires some previous preparation, in line with current views on the importance of homework, is the Bing on the work of Anthony Burgess with particular reference to *A Clockwork Orange*, *The End of The World News* and *Any Old Iron* (possibly the least Arthurian Arthurian novel ever). Even if you are not interested in the item the books are worth reading. We are still interviewing candidates for the post of Reeve.

Foundation

For those of us who missed last summer's academic conference 'Speaking Science Fiction' at the University of Liverpool, Foundation Administrator Andy Sawyer is planning a number of seminars on themes which put SF and fandom into an academic setting.

Programme

In the meantime the programme continues to develop in accordance with the theory that a one line summary of the item should be sufficient to cause a fight.

In our attempts to study communication in all its aspects, we are being continually prodded by events in the outside world. An item examining the requirement of faster-than-light communications for any interstellar society is given fresh impetus by the announcement by a German scientist that

he has managed to transmit Mozart's 40th Symphony at 4.7c over a distance of 14cm. A discussion on the cultural basis of language, and thus the inherent difficulties of diplomacy, is thrown into relief both by the discovery in the European Union of a new word to fundamentally disagree over (flexibility) and by the claim from the USA that language has not simply a cultural root but a genetic one.

On top of all this there will be the old favourites of course. The Masquerade is in the capable hands of Alice Lawson, while Mike Whitaker is in charge of the Saturday Night Concert. There will be games and quizzes. There will be songs and stories. There will be talks and discussions. There will be words and pictures (and even a debate as to which of these two the future belongs). In this, the year of the 60th anniversary of SF conventions there will be an old fashioned fan lounge. Gosh, it all sounds exciting doesn't it.

If you want to take part, and there's no reason why you shouldn't then write to us at the convention address.

Writers' Workshop

Anyone interested in taking part in writers' workshops at intervention should contact Janet Barron, at least a fortnight before the convention. There may be a small additional cost for photocopying. The address to contact is: 3 Ullswater Road, Barne, London, SW13 9PL. Tel 0181 563 7038 e-mail: 106313.703@compuserve.com

Important Announcement!

If you still have not received a hotel booking form or confirmation of your room booking, please get in touch with us *as quickly as possible*. Either write to us or send an e-mail message to us at the address given on the contents page.

Art Show Q & A

by Tony Cullen

What is Intervention?

Intervention is the 1997 British National Science Fiction Convention, to be held at the Adelphi Hotel, Liverpool on 28-31 March 1997.

How much will it cost to display work in the Art Show?

There is no charge for displaying artwork, but the convention charges a 10% commission on all artwork sold at Intervention. Work which is not for sale may also be displayed, of course.

Do I have to book in advance?

If you don't, we can't guarantee that there will be space for your work. Everyone who books in advance is guaranteed at least some space. Any unallocated space will be distributed on a first come, first served basis. Also, artists who do not book in advance will not get bid slips and artist control forms in advance and so will have to spend time at the convention preparing these. Unless all space is allocated earlier, cut-off date for advance booking is 14 March 1997. After this date, but before the convention, we will let you know how much display space has been allocated to you.

Do I have to be an attending member of the convention to display artwork?

If you are not attending the convention, we can arrange for you to get in to set-up your work for display, and again when it needs to be taken down. If you cannot get to the convention, then you will have to make arrangements for someone to act as your agent to set up/take down, and we can arrange for them to get in if they are not an attending member. However, we do need to know all this in advance.

When can I set up?

Artwork should be set up between Thursday evening (when the display boards will probably be set up) and Friday (28 March). Whenever, it should be as soon as possible after you arrive at the convention. Any

space booked which is not occupied by noon on Saturday will be reallocated on a first come first served basis. Please note that artwork must be set up by the artist or their agent.

What about bid sheets and control sheets?

Bid sheets should be attached to artwork when it set up for display. Two copies of control sheets should be given to art administration.

When's the Art Auction?

Sunday afternoon. Check the Programme Book/Readme for details.

When do I get paid?

Monday. After all sales have been completed, selling prices are recorded on the control sheet. Total sales are determined, commission is assessed, and then the artist can be paid as they check out of the art show.

What forms do I need to complete?

The booking form, and when received, the bid slips and artist control forms.

Is my work insured while at the convention?

Intervention's insurance doesn't cover artwork, but the convention will cover any damage caused by gophers.

What presentation media are available?

There are 'peg-boards' and supports which have been used by Eastercons for years now. These are about 4 feet by 4 feet each. There will also be some tables which are about 2½ feet by 6 feet. We will also try to have the hotel remove the stuff that's usually hanging on the walls of the room for the hanging of heavier pieces.

Are there any limitations on the amount of work that may be displayed?

This will have to be determined as we go along and when setting up at the convention. It is very important that we know in advance both how much space you would like and what is the minimum you can live with. We will make every effort to display everything we can. Other than that, if you want to bring 144 one-inch square paintings, by all means do so.

During set-up, can the artist specify where their work is to be displayed?

With consultation with the artist, art

show administration will determine where the work will be displayed when the artist checks in. But we reserve the right to make the final decision.

Will the convention supply hanging materials?

We will provide 'normal' hanging materials—'blu-tac', hooks, Velcro, bulldog clips etc.—but if any special equipment is required for hanging or display, the artist should provide this.

What is the lighting like in the art-show room?

The room where the art show is to be held does have some natural lighting, but not much. The room will have its usual artificial lighting, in addition to which will be some small spotlights for mounting on the display panels.

Are there any limitations on what may be displayed?

Historically, the art show has never gone in for censorship, but just in case, we do reserve the right to ask an artist not to display a piece which we consider questionable.

What about security?

The art show room is secured (i.e. locked) when not open and security is handled by convention security. While open, there will be someone at the door to ensure that people going in and out of the art show do not take drinks in or take artwork out. There is also usually a gopher or two wandering around to keep an eye on things.

Who should I contact if I have any more queries?

Before the convention, myself (see details below). At the convention, Mary Burns or Pat McMurray.

Tony Cullen
16 Weaver's Way
Camden Town
London
NW1 0XE
United Kingdom

Phone: 0171 925 5394 (worktimes)
0171 387 2304 (elsewhen)

e-mail: gummitch@ayla.avnet.co.uk

Fan Lounge Update

by Steve Green

With Easter fast approaching, we're pulling out the stops to ensure Intervention's Fan Lounge is a worthy addition to the tradition of fan rooms and programme streams dating back to the 1970s.

We've already scheduled a varied and exciting line-up of panels, presentations, parties and performances, launching on the Friday afternoon and running right up until the early hours of Tuesday. And just to ensure the appropriate atmosphere is maintained all weekend long, the Real Ale bar will be located just outside our entrance, opposite the main programme hall.

But we've never intended that the Fan Lounge merely house a non-stop programme stream. Rather, items will be dotted about the schedule, allowing the area to concentrate on its primary mission: providing an informal and friendly gathering place for all members, be they veteran fans or newcomers attending their first convention, established professionals in the SF field or those yet to break into print. The central theme of this event is 'communication', and we aim there should be no area where this is truer than in the Fan Lounge.

However, we still need your assistance if our plans are to become a reality. The list below indicates specific items currently receiving our attention, but we'd be just as glad to hear from you should you have any last-minute ideas of your own, or simply want to volunteer to help out on the day. After all, the Fan Lounge is intended to be a showcase for all that is weird and wonderful in this fannish community of ours.

Display Items: To reinforce the Fan Lounge atmosphere, display boards located around the room will chart the history and diversity of SF fandom. We need photographs, newspaper clippings and similar relics from fandom's past, which would obviously be returned after the convention. Dig out your albums and scrapbooks—embarrass a fan today!

Fannish Readings: A number of gallant souls have already come forward and volunteered to bring to life the work of classic fanwriters, British and American, but we'd still like more, especially if you have a favourite short piece in mind.

Parties: Rather than have convention parties and similar fannish events stretch their finances to hold separate events in diverse locations across the weekend, we're offering the chance for them to pool resources and hold one memorable keynote event on Friday evening, whilst retaining a platform for their individual agendas. As a way of commemorating some of the weird and wonderful t-shirts and badge designs SF fandom's conjured up over the past six decades, partygoers are invited to rummage through their wardrobes and mark the occasion with a dash of fannish retrofashion.

Promotion: Conventions and local groups are invited to advertise themselves with inserts in ring-binders; all we ask is that you limit yourselves to a single A4 sheet.

Fanzines: As well as Memory Hole, which will have a set of tables in the Fan Lounge (see Greg Pickersgill's article over the page), we'll be offering space for fanzines to be sold in aid of various fannish good causes. If you're a fanzine editor, please consider running off a few extra copies or digging into your backnumbers; if you simply have fanzines in your collection which you'd like to see going to an appreciative new home, please donate them to Memory Hole.

We look forward to seeing you all at Intervention—and to hearing from everyone who can help make this an Eastercon to remember.

Contact Addresses: Party organizers should contact Ray Holloway at 54 Newborough Road, Shirley, Solihull, B90 2HD. For all other Fan Lounge activities, contact:

Steve Green
33 Scott Road
Olton
Solihull
B92 7LQ

Tel: 0121 706 0108

Memory Hole: Fanzines for the Future

by Greg Pickersgill

The Memory Hole project began in 1994, to recover unwanted or dormant fanzine collections and redistribute them both to new fanzine readers and to established fans and collectors looking for additions to their active collections.

Far too many fanzines have been irretrievably lost or thrown away, and that's not counting those locked into actual living collections. Probably 75% of the average fanzine's print run vanishes—a lot when one considers print runs of only 150-odd copies. And it's a damned peculiar thing that fans, in general collectors and usually aghast at the idea of throwing away any book, especially a rare first edition, often treat fanzines in such a cavalier fashion. Some suggest that this is because fanzines are produced for Love rather than Money, given away rather than sold (or, if sold, usually at token—less than cost—price), and thus don't have the 'value' of, say, a first-edition P.K. Dick novel. This might be right, but is no excuse. Each fanzine, whatever its individual merits (some are genuinely brilliant, some simply devalue the paper they're printed on) is a potentially rare first edition, and perhaps might be valued more in time to come than it is today. And that value, I submit, is not and should not be financial: fanzines are produced for Love, represent the living culture and history of SF fandom, and should always be passed on freely to anyone who wants genuinely wants them.

It was with those ideas in mind that Memory Hole was begun. Since then, the project has had a great deal of success. Substantial collections have been passed on by, for example, Walt Willis and Beryl Bentcliffe (widow of Eric), and smaller amounts come in from fans who aren't collectors, or collectors weeding their files of duplicates. A considerable amount of material comes from, and goes to, the US, Canada and Australia.

Memory Hole is keen to gather in any unwanted science fiction fanzines (not gaming fanzines, please note, nor single-topic media-based fanzines) from your shed, your attic, from under your bed, the top of your wardrobe. We'll arrange to come and pick up large collections, and will certainly repay any shipping charges as required if you are able to package and mail smaller quantities.

We make no charge whatever for our services (trading in fanzines is Low, and for Worms!), but we do shamelessly accept donations to help cover the various costs involved, and we certainly do require that those asking for either random bundle or specific issues send money to cover postage. MH may be a public service, but it isn't rich!

Memory Hole also maintains a permanent fanzine collection. This began, based around my own personal collection, when I realised that in the event of a disaster (fire, flood, meteorite) occurring to Vince Clarke's home (site of the only other established fanzine library), there would be no substantial collection of fanzines left anywhere in Western Europe. So the idea of a 'Second Foundation' seemed sensible verging on vital. The 'permacollection' presently contains around 11000 fanzines: about 2000 different titles, covering the period from 1934 right up to last week. The collection has been logged on a database and the current version of the bibliographic catalogue is now available on request (free on disk, on paper by arrangement). The MH permacollection has strong links with both Vince Clarke's Fanlibrary and the SF Foundation at the University of Liverpool; MH provides material to fill their deficiencies, and absorbs their unwanted material for the recycling side of the Memory Hole project.

Memory Hole at Intervention

Memory Hole will have a definite presence at Intervention. We have several tables reserved in the Fan Lounge and a substantial amount of MH recycling stock will be available.

Fanzine Sales: Although Memory Hole is in principle opposed to trading in fanzines, there's nothing at all wrong with current faneditors selling their fanzines at conven-

tions; indeed, this was done right at the first real British Fan Room way back at the 1977 Eastercon, and has been continued at a variety of conventions, even including the one in the Glasgow shed, right up to date.

As part of the Memory Hole array in the Fan Lounge, I'll be running fanzine sales tables: so please, all fanzine editors who may be attending Intervention, if you're publishing anything between now and then, or have stocks of recent back issues available, by all means bring them along and we'll hawk them in the Fan Lounge on your behalf.

The usual principles apply: we'll sell them for your chosen price, and you get the cash less 10%, which will go the United Fan Funds for distribution to whichever fan fund (Friends of Foundation, TAFF, DUFF, etc) seems to be most in need at the time.

Any quantity of material can be handled; all you'll need to do is get it there. No need to inform us beforehand, just show up with your material.

For more information, about either obtaining fanzines, making donations to MH, or providing stock for the Fanzine Tables at Intervention, please contact: Greg Pickersgill/Memory Hole, 3 Bethany Row, Narberth Road, Haverfordwest, Pembrokeshire, SA61 2XG (tel. 01437-769671; email MH@gostak.demon.co.uk).

The Masquerade

by John Richards

The Masquerade is one of the few constants in an Eastercon. You can drop just about anything else but the Masquerade stays. It is the event that the press most want to see. To the outside world the Masquerade defines the whole event. SF conventions are places where people dress up in 'silly' costumes, that's it! That's all there is! Some people hate the masquerade for that. They feel that the presence of the Masquerade holds them up to ridicule. Still the Masquerade stays.

The reason that it stays is that in some ways the event provides a microcosm of the convention experience. It can be spectacular, it can be amusing and it gives everyone a chance to take part. Above all the Masquerade is tremendous fun.

At Intervention the Masquerade will be the main event of Sunday night. It will give entrants a chance to display levels of creativity which can range from the design of an Elizabethan masque with costumes, music and dance to turning up with a rucksack and explaining that you are The Unteleported Man.

Some of the costumes produced are genuine works of art. They are designed and made with all the care and attention to detail of a fashion house or major costume designer. They can be magnificent but don't let this put you off. Other entries are put together on the day in the costume workshop at the convention and these can be just as effective. Indeed it is possible to enter a Masquerade with a track suit, a plastic bow and arrow from Woolworths and a sense of humour and still walk off the stage with a round of applause and an inflatable space shuttle as a prize.

Entries can be individuals or groups. Costumes can be wholly original or copies of existing designs. They must be amateur productions. By all means come along as your favourite character from *Star Trek* or *Babylon 5* but don't just walk into Forbidden Planet and buy a uniform.

Tech Reminder

If you are running an item, please let remember to let us know what technical support you will need. By default we will supply comfy chairs-and that's your lot! Anything else needs to be asked for, the sooner you ask, the better your chance of getting it.

Evolution Party

by *Bridget Hardcastle*

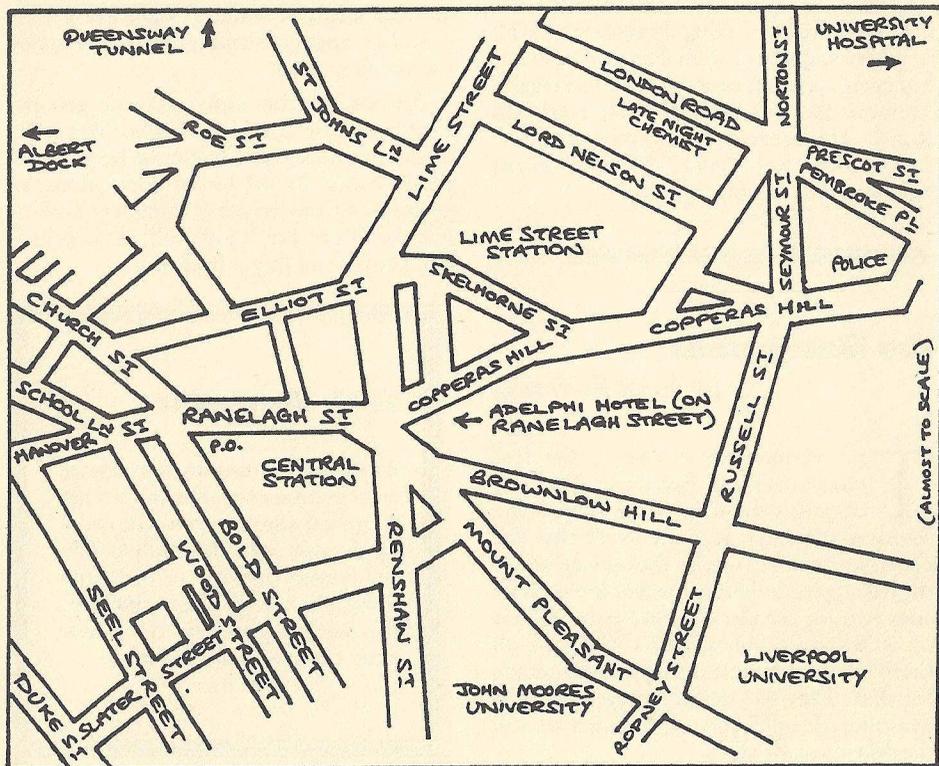
Cast your minds back in time to the primordial swamp. Feel that mud squelch between your newly opposable toes, mmmm. Now cast your minds forward again by a few billion years, to Easter 1996, and revel in the intricacies of the corridors in the Radisson Edwardian Hotel. Not as squidgy, huh?

Evolution, last year's Eastercon, is now thoroughly over and the committee would like to celebrate and to thank everyone who worked at the con—so we're throwing a party at Intervention! Yes, it's the late, late Gopher party. The party will be in the Adelphi Hotel on the Thursday just before Intervention, which is why we're letting you know about it in advance, in case it affects your travel plans. So, come along on Thursday night and be thanked for your work. And buy a t-shirt. (And do not take glasses into the pool.)

Hope to see you there!

Central Liverpool

As you will see from the map below, the Adelphi Hotel is not far from Liverpool Lime Street Station. If you are arriving by car and wish to park it at the hotel, then please contact them beforehand to book parking space. Space costs £8-00 per 24 hours. The Adelphi's phone number is 0151 709 7200.



Membership List

This list matches the information we had on 23 January 1997.

451	A	Teddy	373	S	Johannes H. Berg
97	A	Barbara	38	A	Michael J. Bernardi
114	A	Michael Abbott	351	A	Tony Berry
191	S	A ³	681	A	Lin Berry
500	S	Akeel Ahmad	461	A	Paul Billinger
398	A	Gill Aitchison	460	A	Elizabeth Billinger
2	G	Brian Aldiss	396	S	Pete Binfield
218	A	Manfred Alex	615	A	Sue Binfield
337	A	Iain Alexander	213	G	Jon Bing
675	A	Kay Allan	437	A	Simon Bisson
30	A	Lissa Allcock	592	A	Jennifer Blackburn
29	A	Philip Allcock	678	A	Paul Blackwell
350	S	Mike Allum	644	A	Paul Blair
115	A	Paul Allwood	638	A	Ruth Blake
690	A	Liv Margareth Alver	530	A	Katie Bleathman
119	A	Brian Ameringen	531	A	Graham Bleathman
260	A	Chris Amies	440	A	Kent Bloom
198	A	Fiona Anderson	111	A	Hans-Ulrich Boettcher
276	A	John Anderson	164	A	Susan Booth
275	A	Diane Anderson	122	A	Duncan Booth
265	A	David Angus	121	A	Judy Booth
342	A	S. Arrowsmith	375	A	Lorna Bootland
557	A	Margaret Austin	680	A	Trev Bradbeer
671	D	Chris Austin	160	A	Phil Bradley
345	S	Graham Auty	161	A	Jill Bradley
33	A	Mark Bailey	548	A	Simon Bradshaw
31	A	Amanda Baker	432	A	David Brain
405	A	Fangorn	81	A	Richard Brandshaft
406	A	Rachel Baker	438	A	Mary Branscombe
579	A	Iain Banks	35	A	Michael Brathwaite
4	C	John Bark	79	A	John Bray
158	A	Trevor Barker	457	A	P.R. Breach
673	<8	Piers Barker	175	A	Claire Brialey
366	A	P.J. Barnard	291	A	Gordon W. Brignal
362	A	Simon Barnsley	488	A	Tim Broadribb
363	A	Julia Barnsley	684	A	Barbara Brooks
90	A	David V. Barrett	683	A	Ian Brooks
682	A	Janet Barron	103	A	Ben Brown
20	A	Ambrosius	533	A	John David Brown
14	A	Stephen Baxter	211	A	Edmund D. Buckley
131	A	Covert Beach	473	A	Algis Budrys
427	A	Liam Bedford	220	A	John Bunyan
539	A	Bettina Beer	102	A	Bill Burns
372	<8	Rowan Bell	686	A	Jim Burns
580	A	David Bell	394	A	Jackie E. Burns
371	K	Rachel Bell	101	A	Mary Burns
370	Y	Kenneth Bell	18	A	Quantum Mechanic
705	A	Ian Bell	627	A	Andrew M. Butler
27	A	Chris Bell	1	G	Octavia Butler
143	A	Alan Bellingham	190	A	Chris Butterworth
185	A	Imants Belogrius	425	A	Lara Byrne
404	A	Sabine Bennemann	252	A	Steven Cain
202	A	Jess Bennett	228	A	Matt Campbell
282	A	Austin Benson	227	A	Jenny Campbell
258	A	Meike Benzler	226	A	Ramsey Campbell

563	A	Kim Campbell	17	A	Robert D
560	A	Stuart Capewell	235	A	Giulia De Cesare
374	A	Peter Card	259	A	Jim De Liscard
634	A	Avedon Carol	65	A	Pompino the Kregoyne
483	A	Carolyn Caughey	246	A	Simon Dearn
496	A	Ash Charlton	95	A	Chantal Delessert
5	A	Mike Cheater	414	S	Sylvie Denis
702	A	Bridget Chee	159	A	Zoe Deterding-Barker
224	A	Philip Chee	446	A	Martin Dickson
278	A	E.J.T. Chrystal	217	A	Caroline Dix
621	A	Susanne Clarke	216	A	Shane Dix
628	A	Kevin Clarke	267	S	Vincent Docherty
331	A	Dr D.L. Clements	676	A	Jan Donnelly
303	S	Greywolf	22	A	Paul Dormer
189	A	Elaine Coates	578	A	Tara Dowling-Hussey
184	A	David Cochrane	541	A	Cuddles
104	A	Jack Cohen	694	A	Zafra
491	A	Malcolm Cohen	475	A	Robert Drury
147	S	Peter Cohen	162	A	David Drysdale
465	A	Julie Collings	262	A	Diane Duane
407	A	Sarah Collins	389	A	Fred Duarte, Jr.
358	A	Noel Collyer	625	A	Susan Dye
606	A	Storm Constantine	616	A	Marcus Eagling
688	A	Brigid Cooling	617	A	Chris Eagling
67	A	Stephen R. Cooper	618	A	Si Eagling
139	A	Chris Cooper	597	A	Mike Eagling
287	A	Kate Cooper	620	A	Dave Eagling
69	A	Ric Cooper	619	A	Robert Eagling
672	D	Esther Cosslett	82	A	Roger Earnshaw
6	C	Keith Cosslett	558	A	Martin Easterbrook
290	S	E.M. Costelloe	93	A	Sue Edwards
52	A	Del Cotter	128	A	Herman Ellingsen
445	A	Woad Warrior	316	A	Sean Ellis
279	A	Jonathan Cowie	127	A	John English
118	A	Dave Cox	240	A	Bernie Evans
194	A	Adrian Cox	346	A	Horst Evermann
269	A	Richard Crawshaw	313	A	Vaurien (Chiefy)
453	A	Chris Crawshaw	37	A	Mike Figg
332	A	Paul M. Cray	36	A	Janet Figg
7	C	Andy Croft	261	A	jan howard finder
436	A	James Crook	28	A	Colin Fine
516	A	Michael Crowley	150	A	Brian Flatt
57	A	1/2r	485	A	Jo Fletcher
280	A	Michael Cule	554	A	Felicity Fletcher
424	A	Claire Cullen	66	A	Ronan Flood
308	A	Sharon Cullen	48	A	Mike Ford
309	A	Tony Cullen	195	A	Lynn Fotheringham
140	A	Rafe Culpin	551	A	Jon Fowler
439	S	Gryphon	613	A	Rich Fox
257	A	Amanda Dakin	663	A	Vikki Lee France
76	A	John Dallman	126	A	Susan Francis
318	A	Dee Davey	364	S	Matt Fstone
319	A	Mike Davey	328	A	Shirley French
642	A	Michael Davidson	327	A	Dave French
641	A	Christine Davidson	50	A	Anders Frihagen
301	A	Jack Davies	480	A	Wolfgang Frisch
78	A	Stephen Davies	354	A	Mary Frost
605	A	Malcolm Davies	108	S	Abigail Frost
149	A	Martyn Dawe	24	A	Gwen Funnell
315	A	Guy Dawson	251	A	Nigel Furlong

525	A	Jim Gallagher	614	A	Shelley Hollingsworth
584	A	Stephen Gallagher	444	A	Ray Holloway
585	K	Ellen Gallagher	323	A	Anders Holmstrom
486	A	Pat Gardner	524	A	Marina J.A. Holroyd
225	A	David Garnett	138	A	Valerie Housden
422	A	Peter T. Garratt	426	A	Sarah Houston
679	A	Mary Gentle	123	A	Simon A. Hovell
365	A	Joe Gibbons	517	A	Karl-Heinz Huber
347	A	Spell	549	A	W. Hudson
348	A	Hesperus	168	A	Terry Hunt
699	A	Douglas W.S. Goss	388	A	Graeme Hurry
612	A	Wendy Graham	489	A	Grey Lady
182	A	Naghan the Tightfisted	609	A	Malcolm J. Hutchison
685	S	Roy Gray	221	A	Rachel Hutton
173	A	Ann Green	15	A	Tibs
8	C	Steve Green	133	A	Tim Illingworth
106	A	Colin Greenland	543	T	Inconceivable
507	A	Ralf Grosset	448	A	Mark Ireland
264	A	Phil Groves	172	A	Nancy Isaacs
637	U	Marina Grskovic	393	A	Mad Elf
89	A	Alan Gunn	145	A	Judith Jackson
99	A	Urban Gunnarsson	343	A	Glyn Jackson
635	A	Ian K. Hagemann	289	A	Wilf James
208	A	Tony Hammond	299	A	Daniel James
544	A	Kay Hancox	134	A	Rhodri James
498	A	Roderick O. Hanlon	677	S	John Jarrold
633	A	Rob Hansen	664	A	Stephen Roy Jeffery
623	A	Isobel Hanson	704	A	Stefanie Jenssen
80	A	Bug	268	S	Stephen Johnson
428	A	Ann Harding	56	A	J.R.. Johnson
169	A	Dave Hardy	598	A	Janet C. Johnston
361	A	Martin Harlow	468	A	Gwyneth Jones
44	A	John Harold	535	A	Martin Jones
62	A	Colin Harris	537	A	Les Jones
522	A	Peter Harris	534	A	Helen Jones
649	A	Joan Harrison	416	A	Steve Jones
286	A	Sue Harrison	146	A	Sue Jones
648	A	Harry Harrison	698	A	Rob Jones
320	S	Harry Harrison	326	A	John Joshua
447	A	Rowan	665	A	Graham Joyce
170	A	S. Hatch	569	A	Dick Jude
292	A	Andrew Hayton	341	A	David Julyan
45	A	Julian Headlong	383	A	Dr Bob
430	A	Duncan Healy	281	A	Doctor Tongs
454	A	Jasper Hedger	201	A	Morris M. Keesan
353	A	Martin Heitlager	611	S	Cathie Kelly
300	A	Lee Hendley	450	A	Mark Kelly
607	A	W. James Hibbert	610	S	James Kelly
223	A	Andrea Higginbottom	88	A	Richard Kennaway
204	A	Joy Hilbert	412	A	Claudia Kern
205	A	Anthony Hilbert	418	A	Richard Kettlewell
602	A	Penelope Hill	344	A	Peter Kievits
601	A	Chris Hill	593	A	Jane Killick
511	S	A-S-H	253	A	Paul Kincaid
9	C	Geoff Hill	519	A	Charles King
510	A	Pig Richard	478	A	Tom Kingston
43	A	Martin Hoare	312	A	Annette Kirk
484	A	Roo	311	A	Tim Kirk
514	A	Raven	54	A	Alice Kohler
470	A	James P. Hogan	590	A	The Vodka Vixen

431	A	David Laight	13	C	Pat McMurray
32	A	Dave Lally	55	A	Rob Meades
566	A	Colin P Langeveld	464	A	Yvonne Meaney
3	G	David Langford	463	A	John Meaney
435	A	Eira L. Latham	701	A	Mark Meenan
587	A	Stephen Lauer	200	A	Lori Meltzer
588	A	Maria Lauer	379	A	J.D. Meredith
687	A	Peter Lavery	692	A	David Merry
429	A	Eoin Lawless	180	A	John Merry
72	A	Alice Lawson	645	A	Judith Miller
71	A	Steve Lawson	659	A	Ray Miller
532	A	Richard Lewis	660	K	Andrew Miller
657	A	Saku Lindhen	552	A	Nick Mills
643	A	Jessica Lindohf	553	A	Jo Mills
583	A	Alistair Lloyd	73	A	Rod Milner
98	A	Oscar Logger	459	A	Mike Moir
631	A	Gavin Long	458	A	Debbie Moir
171	A	H.K. Loose	646	A	Anthony Moorhouse
630	A	Caroline Loveridge	152	A	Fauline Morgan
325	A	The Flying Hamster	153	A	Chris Morgan
368	A	Karin Lundwall	305	A	Tim Morley
369	A	Sam J. Lundwall	441	A	Mary Morman
10	C	Heidi Lyshol	333	A	Carol Morton
693	<8	Magne Rolf Lyshol- Gunnarson	334	A	Tony Morton
			263	A	Peter Morwood
151	A	P.H. Mabey	156	A	Red Dwarf
411	S	Meredith MacArdle	155	A	Steve Mowbray
307	S	Bruce MacDonald	449	S	Jim Moyles
306	S	Liz MacDonald	494	T	Mr Fox
266	A	Gary Mackie	120	A	Caroline Mullan
83	A	Bobby MacLaughlin	591	A	Rikk Mulligan
125	A	Abaddon	376	A	Murfe
542	A	Hotlips	232	A	Narkil of Norn
39	A	Minstrel	452	A	FanTom
691	A	Annika Malmo	467	A	Josef Nesvadba
270	A	K.C. Mann	177	A	Judith Nightingale
271	A	E.J. Mann	53	A	Andrew Norcross
689	A	Russell March	555	A	Lisanne Norman
256	A	Craig Marnock	356	A	Gytha North
304	A	Keith Marsland	655	Y	Morgan O'Brien
255	A	Keith Martin	654	A	Emmet O'Brien
183	A	Eckh D. Marwitz	400	A	Dave O'Neill
236	A	Jürgen Marzi	399	A	Claire O'Neill
357	S	Sue Mason	476	A	Ken O'Neill
570	A	Kevin Mason	23	A	The Magician
477	A	Annie Massing	562	K	Jonathon Oborn
132	A	Robert Maughan	561	A	Krystyna Oborn
167	A	Square Bear	497	A	James Odell
231	A	Kari	273	A	Omega
572	A	Catherine McAulay	586	A	Per Osterman
242	A	Martin McCallion	493	A	Bitter and Twisted
626	A	Puss	129	A	Anne Page
636	A	Nancy McCann	481	A	Rosemary Pardoe
536	A	Klugger the Barred	482	A	Darroll Pardoe
479	A	Alastair E. McCullough	506	S	Julian Parr
502	A	John McKendrick	41	A	Arwel Parry
503	Y	Richard McKendrick	417	A	Brian Parsons
501	A	Pauline McKendrick	16	A	Joan Paterson
174	A	Julia McLaughlin Cook	274	A	Murphy's Lawyer
392	A	Alex McLintock	386	A	David Peak

387	A	Susan Peak	413	A	Steve Rogerson
647	A	Nigel Pearson	314	A	Susan Romero
105	S	Bernard Peek	589	A	Phil A. Rood
21	A	David Peek	136	A	June Rosenblum
247	A	Elaine Pendorf	135	A	Howard Rosenblum
381	A	Mike Percival	176	A	Michael Ross
244	A	Mali Perera	181	A	Stephen Rothman
340	A	Heather Petty	109	A	Marcus L. Rowland
75	A	Rog Peyton	538	A	Yvonne Rowse
214	C	Val Phillips	515	A	John Rupik
661	A	John Philpott	142	A	Simon Russell
662	A	Carol Philpott	397	A	Alasdair Russell
571	A	Greg Pickersgill	166	A	Geoff Ryman
141	A	Peter Pinto	490	A	Marjorie Sachs
629	A	Honest Hippolyta	656	A	Jim Samuel
653	A	Kirill Pleshkov	302	S	Lena Sarah
11	C	Phil Plumbly	526	A	Michael Saunders
310	A	Mark Plummer	157	A	Bruce Saville
410	A	Jim Porter	179	S	Andy Sawyer
492	S	Andrew I. Porter	199	A	Sharon Sbarsky
409	A	Jean Porter	197	A	Keith Scaife
650	A	Silas Potts	355	A	Erik Scheuermann
546	A	Sherrie Powell	230	A	Mike Scott
117	A	David Power	137	A	Alison Scott
666	A	E.A. Presley	462	A	Chris Scott
455	A	Louise Pritchard	474	A	Ken Seery
96	A	Ceri Pritchard	573	A	Ian Shaw
378	A	Marion Pritchard	495	A	Oracle
377	A	Steve Pritchard	349	A	Doppelganger
329	A	Cristina Walstad	165	A	Oriole
		Pulido	499	A	Kathleen Shiel
219	A	Jennifer Anne Quin	92	A	Linda Shipman
624	A	Philip Raines	250	A	Norman Shorrock
84	A	Andrew Ramage	547	A	Ina Shorrock
85	A	Deborah Ramage	193	A	Mary Siefath
209	A	Bill Ray	107	S	Pat Silver
669	A	Chris Read	559	A	Mark Simmons
100	A	C.S. Reap	540	A	Monika E. Simon
148	A	Peter Redfarn	505	A	Neil Simpson
556	A	Jilly Reed	403	A	Simo
42	A	John Campbell Rees	239	A	Kenneth Slater
401	A	Trevor Reynolds	188	A	Mark Slater
402	A	Patricia Reynolds	600	A	Gordon Small
192	A	Stephen Rice	222	A	David Smethurst
640	A	Lilian Richards	603	A	R.H. Smith
639	A	Angela Richards	112	A	Gus Smith
12	C	John Richards	94	A	Frank R. Smith
512	A	Jennifer A. Richards	487	A	Anna Smith
116	A	Andy Richards	420	A	Smitty
582	A	John D. Rickett	651	A	Jasper Smithern
658	A	Michelena Riosa	210	A	Lucy Smithers
443	A	Estelle Roberts	380	A	Jane Smithers
442	A	David M. Roberts	196	A	Dan Smithers
74	A	Roger Robinson	504	A	Robert J. Sneddon
338	A	Nicholas Robinson	336	A	Nojay
339	A	Sarita Robinson	113	A	Kate Soley
513	A	Justina Robson	604	A	Kate Solomon
144	A	Tony Rogers	241	A	Ian Sorensen
249	S	Phil Rogers	288	A	Liz Sourbut
34	A	Mic Rogers	60	A	Jennifer Southern

61	A	Christopher Southern	391	A	Lennart Uhlin
254	A	Maureen Speller	703	A	David Ulicsak
421	A	Michael Spiller	599	A	Tor Christian Ulvang
471	A	Norman Spinrad	567	A	Mark Valentine
469	A	Brian Stableford	206	A	T.C. Valois
272	A	Jesper Stage	382	A	Wim van de Bospoort
70	A	James Steel	352	A	Larry van der Putte
63	A	Helen Steele	667	A	Jan van't Ent
700	A	Jack Stelnicki	706	A	Julie Venner
423	A	Andrew Stephenson	408	K	Rachel B Wake
322	A	Susan Stepney	26	A	David B Wake
466	A	Bruce Sterling	277	A	Ashley Walker
58	A	John Stewart	40	A	C.N. Walker
19	A	David Stewart	632	A	Stuart Wallace
59	A	Barbara Stewart	229	A	Alistair Walller
359	A	Paul A. Stewart	395	A	Benedict Walmisley
367	A	M.W. Stone	576	A	Huw Walters
51	A	Lars Strandberg	25	A	Peter Wareham
433	A	Gary Stratmann	212	A	Robert Watt
434	A	Linda Stratmann	243	A	Gerry Webb
283	A	Marcus Streets	245	<8	Alan Webb
284	A	Rae Streets	293	A	Jaine Weddell
317	A	Jill Strobbridge	294	A	Rufus
574	A	Chris Stucks	187	A	Patty Wells
550	A	Anne Sudworth	233	A	Pam Wells
652	A	Katka	298	K	Karen Westhead
668	A	Alan Sullivan	297	Y	Peter Westhead
596	A	Neil Summerfield	296	A	Kathy Westhead
696	A	Rod Summers	295	A	Mike Westhead
154	A	Lesley Swan	695	A	Susan Weston
508	A	Catharina Tait	130	A	Peter Weston
509	A	Donald Tait	238	A	Eileen Weston
595	A	Mary Talbot	577	A	Alison Weston
594	A	Bryan Talbot	419	A	Hitch
568	A	David Tamlyn	321	A	Charles Whyte
456	A	Miss Featherlash	390	A	Colin Wightman
523	A	Neil Taylor	49	A	Janet Wilkins
68	A	Graham Taylor	248	A	Bridget Wilkinson
697	A	Neville Taylor	110	A	Robert Williams
330	A	Alyson Taylor	520	S	Neil Williamson
86	A	K. Taylor	384	S	Carol Willis
87	A	Ian Taylor	385	S	Phil Willis
64	A	Marc ter Horst	415	A	Caroline Wilson
575	A	Chris Terran	565	A	Anne F. Wilson
581	A	Paul Thane-Clark	545	A	Robert Wilson
521	A	Sheila Thomas	529	T	Witco
670	A	Amanda Thompson	472	A	N Lee Wood
527	A	Glo Thorogood	608	S	Mary Louise Woodcock-
91	A	Dyrewulfe			Kroble
124	A	Helen Tidswell	47	A	Alan Woodford
285	A	Dave Tompkins	46	A	Anne Woodford
360	A	Bjorn Tore Sund	215	C	Anne-Marie Wright
163	A	Melusine	234	C	Pete Wright
237	A	Barry Traish	564	A	Diana Wynne Jones
674	A	Star Trek Credit Card	207	A	Kim Wyshall
178	A	Paul Treadaway	186	A	Ben Yalow
203	A	Chris Tregenza	528	T	Yoshanko
324	A	Nancy Tucker Shaw	335	A	Mark Young
77	A	Martin Tudor	622	A	James H. Young
518	S	Gerry Tyrrell			